CHAPLIN IN
GOLD RUSH
ROOM SERVICE
MARX BROS.
LAUREL HARDY
WAY OUT WEST
DEEP THROAT ® FRI. & SAT. MIDNITE

Cobblestone 73

A Creative Documentary

Cobblestone 73

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Introduction

We may read and study history, yet never come to accept that we represent a history of our own. We seek to extend our minds through books and media, and in so doing, extend ourselves to others, that they might know and understand what we are or have been. Thus through forms of art and literature, we can represent more than could Paleolithic man or Sir Francis Drake; we can reach toward better understanding of man and his changes by offering to other men, insight to our changes.

We have come to an age now that we can see these metamorphoses in ourselves and feel dated by them—We remember the Kennedy era and the twist. We may someday find it necessary to defend our causes to our children and fail to understand why they cannot see the same significance in them. We may even allow that significance to fade from our own minds with age. We may look at the faces here and forget the names; read the words and only faintly understand.

That this may be more than an annual record of events, more than a yearbook in its most obsolete concept—We have sought rather that it be a book of change, a book of time. For we are time and the space it occuppies. We are history. And if we may be so fortunate to write and record a history of our own, let it be this: a creative documentary.

President Warren W. Brandt

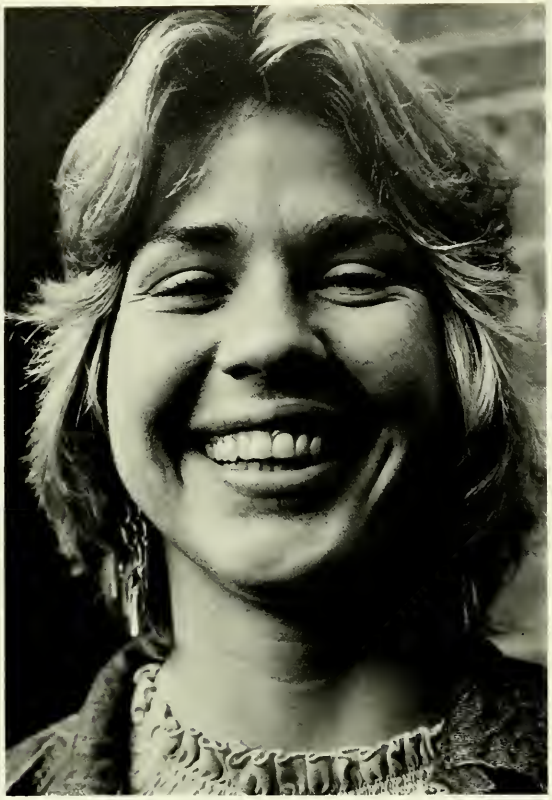
The School of the Arts

We have replaced some of the childlike responses and feelings toward the space we live in; we have learned the beauty of simplicity and form and so given new simplicity to our lives—molded ourselves into some of those forms and observed as those forms transgressed into others. And yet we remain the same; overwhelmed by the newness of our discoveries, the freshness we knew as children, and the ability to see all over again.

Art Education

Sherry Potts
Allen Lewis
Alan Landis
Glenn Hamm
Michael Ferris
Alan Schantz
Dorothy Simpson
Priscilla Hynson
Arthur Miller

Cathie Thomas and a friend.

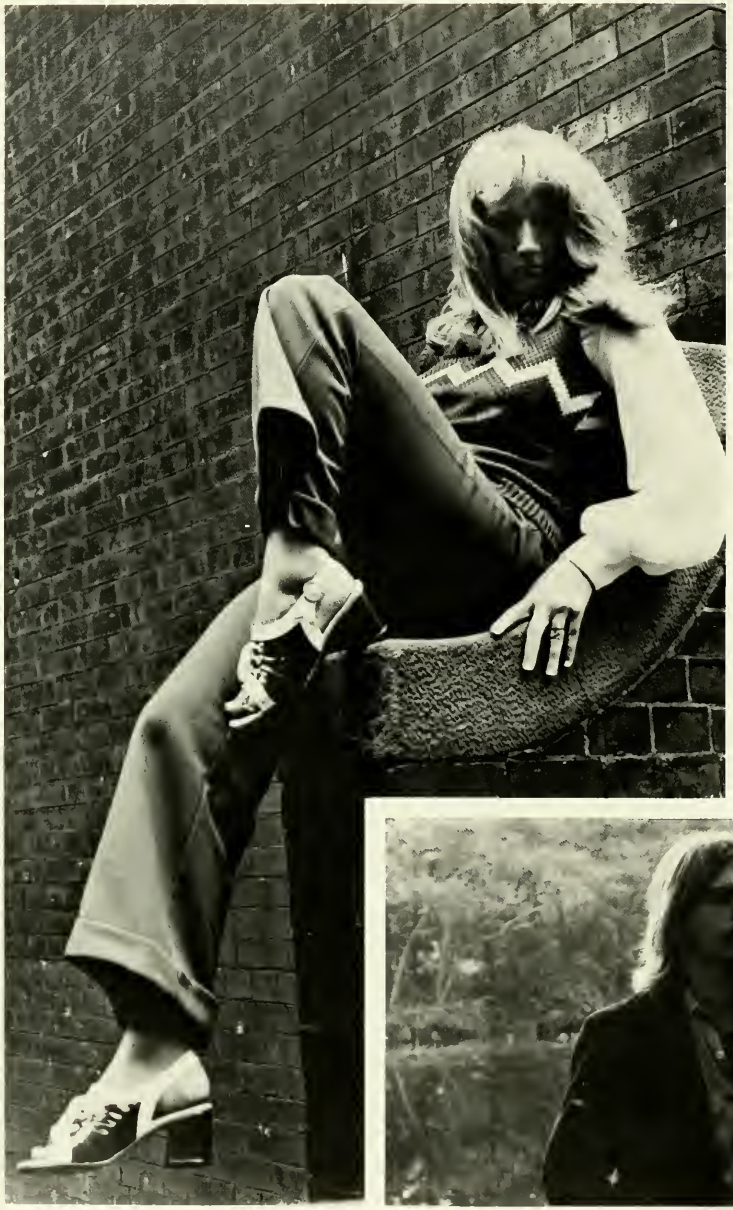


Deidre Rye
Tish Roberts
Janis Winchester

Susan Eramian

Linda Podolak
Cathy Coughlin
Rolanda Scott

Joan Harvey



Betty Jo Perry
Timothy Smith

Dusty Larrabee

Ray Tolson

Pam Meekins

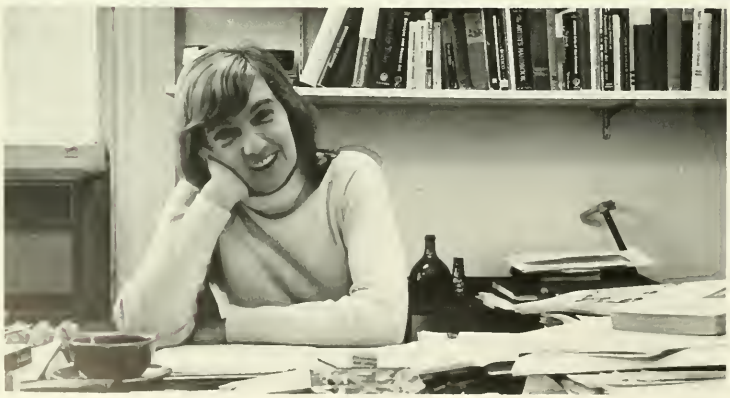
Evelyn Jonas
Pam Jeffries
Wilson G. Roberts

Leslie Irwin

"If we roughly date the Impressionistic interval from 1875 to 1910, we see a period of dominance lasting approximately thirty-five years. Since then no school or style, from Futurism to Fauvism, From Cubism to Surrealism, has dominated the scene for even that long. One after another, styles supplant one another. The most enduring twentieth-century school, Abstract Expressionism, held away for at most twenty years, from 1940 to 1960, then to be followed by a wild succession—'Pop,' lasting perhaps five years, 'Op,' managing to grip the publics' attention for two or three years, then the emergence, appropriately enough, of 'Kinetic Art' whose raison d'etre is transcience."

Alvin Toffler, *Future Shock*

Art History



Mr. Allan Ross
Mrs. Sharon G. Jones
Mr. Dennis Halloran
Dr. Regina Perry
Dr. Maurice Bonds
Dr. C. Krishna Gairola
Dr. Hinter Reiter

Dennis Graff

Anner Whitehead
Edwin Slipek

Joel Sartorius
Dale Kocen

Laura Dyer

"The impulse toward transcience in art explains the whole development of that most transcience of art works, the 'happening.' The happening, according to its proponents, is ideally performed once and once only. The happening is the Kleenex Tissue of art."

Alvin Toffler, *Future Shock*

"Twiggy, the Beatles, John Glenn, Billie Sol Estes, Bob Dylan, Jack Ruby, Norman Mailer, Eichmann, Jean-Paul Sartre, Georgi Malenkov, Jacqueline Kennedy—thousands of 'personalities' parade across the stage of contemporary history. Real people, magnified and projected by the mass media, they are stored as images in the minds of millions of people who have never met them, never spoken to them, never seen them 'in person.' They take on a reality almost as (and sometimes even more) intense than that of many people with whom we do have 'in-person' relationships."

Alvin Toffler, *Future Shock*

Communication Arts & Design

Ed Bedno
Charles Magistro
Arthur Biehl
John T. Hilton
Sid Schatzky
Bob Martin
Phil Meggs
Charles Scalin
Nicholas Apgar
William Bevilaqua
Bill Phelan

Sharon Sebastian
John MacLellan

Bernadette Takach
Eleanor Lewis

Debbie Laub

Russell Hanchin

Marshall Butt

Rick Haines

Jon Parks

Mary Ferris
Lynn McEntee

Chuck

Leta Hall
Danny Vaden

Chuck Tomkinson
Mike Collins
Dennis Voss

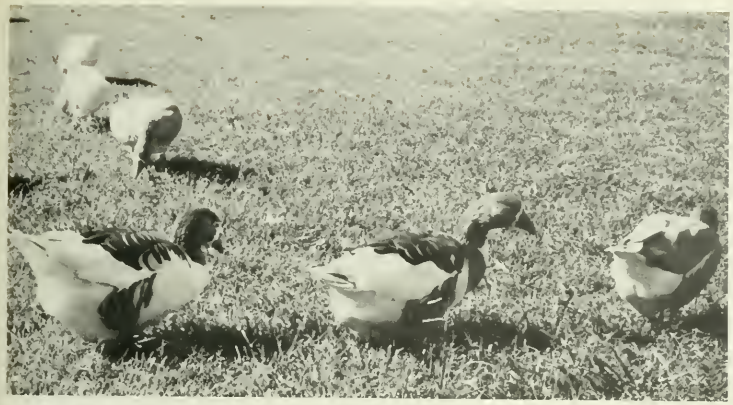
George Jones

Meg Thomsen

Dan Smith
Rae Maupin
Chuck Noland

Alan Weimer

Mike Abbott



Janice Henry

Dale Moore

"Signs of our time are quite often expressed in our art. Today it is quite literally expressed in the paintings that copy street signs. Again there is the spectre of a group of our serious artists sitting in conference, like a table of gods, pronouncing the death of beauty. Another example that gives visible expression is the painted copy of a photo blow-up of such machinery as the automobile, or the sculpture cast from life of an auto worker—as an object.

"There is a trendiness toward the impersonal, a kind of anesthetizing of the self, producing a state of paralysis which at once seems to say, 'I don't care about esthetics, beauty, love and that humanistic cult,' but at the same time reflects a deep despondence and loss of will. No wonder we find the counter of this trend in such best sellers as *The Greening of America* and the story of a soaring will in *Jonathan Livingston Seagull*. In these and similar events of our day, as in the renewed interest in various religions, we hear a call to the awareness of self to move beyond this world."

John T. Hilton

Frank Kostek

Blair Worden
Kim Wheeler
Julie Woodhouse

TV

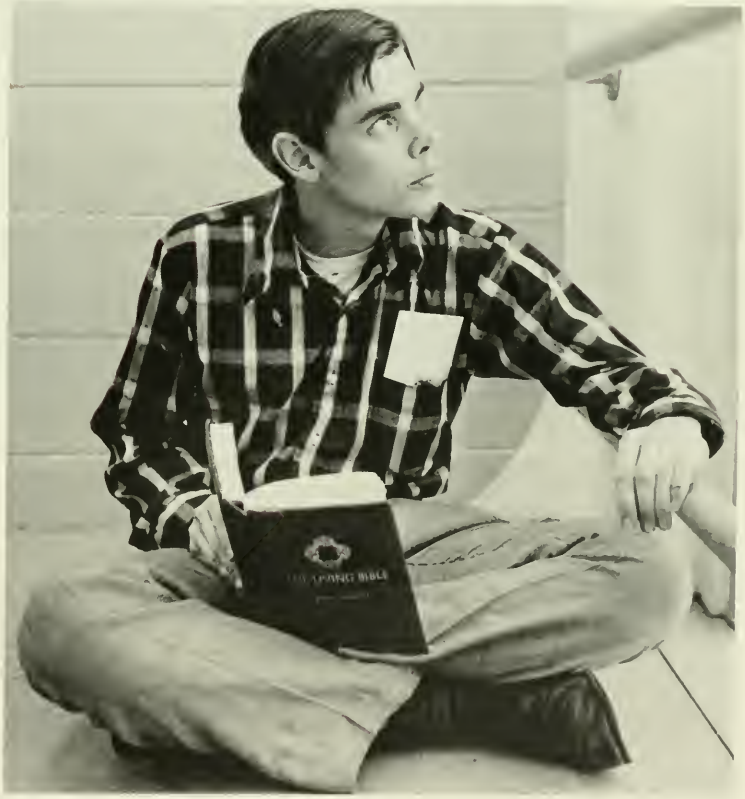
Robert Lunsford

Betty Mangler
Susan Micheals

Steve Macko
Bill Edwards

Bob Fink
Ann Smith
Dennis Blackburn
Debbie Simpson
Carlos Robles

John Dworak
Randy Thompson
Peter Wong

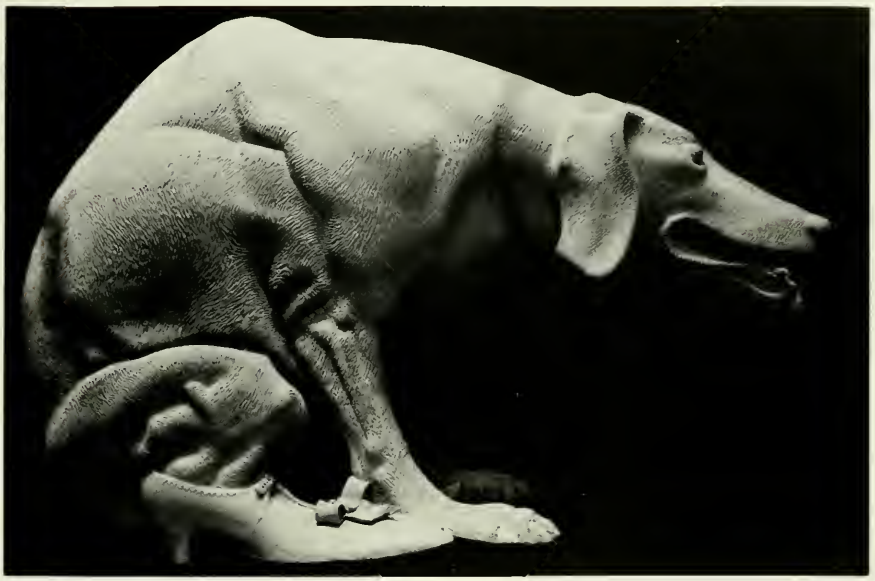


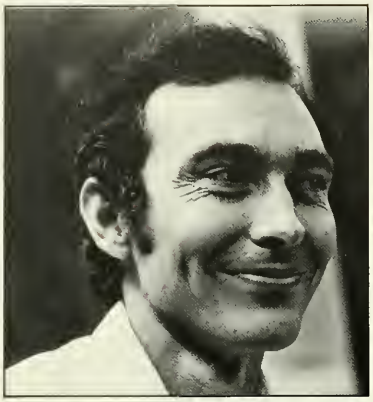
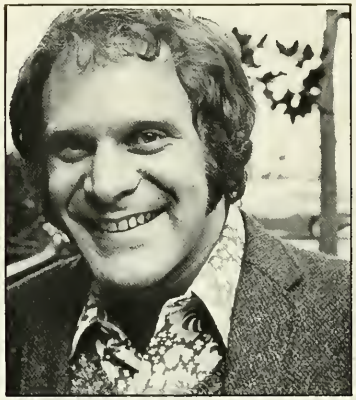
George Moore
Janet Brown
Jay Cruse

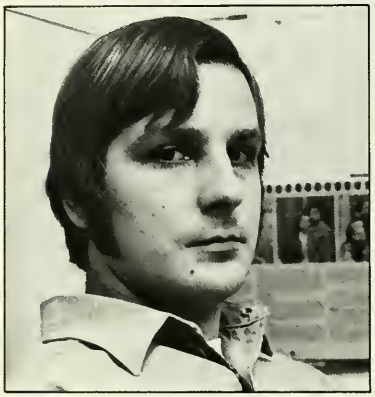
"The past went that-a-way. When faced with a totally new situation, we tend always to attach ourselves to the objects, to the flavor of the most recent past. We look at the present through a rear-view mirror. We march backwards into the future."

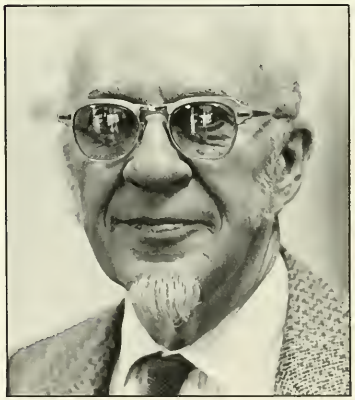
Marshall McLuhan

Crafts







Jack Earl
Richard Butz
Barbara Johnson

Ken Winebrenner
Nancy Thompson
Allan Eastman

Thomas Siefke
Jack Kerrigan
Joe Distefano

Barbara Havorka

Janice Stokes

Catherine Miller
Anne Holland

Norine Ellwood

Linda Moss

Joan Cushing

Anne Barker

Laura Ralls

Chris Pool

Kim McKlveen

Beth Hooper

Linda Hawkinson

Bill Brauer
Ken Lee

VE
Orthophonic Recording
VICTOR
For best results use Victor Needles
21761-A
COWBOY'S LAMENT
"MAC"
(Harry McClintock)
Singing with Guitar and violin by Virgil Ward
VE

"All the world's a stage."
Shakespeare

Drama

Pat Raskin
Kenneth Campbell
Ted Greene

Kenneth Campbell
Jim Buss
Maury Erickson
Sue Baker

Joe Goode

Sue Baker

Becky Collins

Karen Sawyer
Claudia Quimby
Larry Verbit
Betsy Rawls Patterson

Peggy Truman
Midge Doll
Bruce Doll
Ken Doll
Barbie Doll

Michael Casteel

Susane Wiesensale

Richard Hankins

Rita Buckner

Lee Huffman
Gail Harding
Sandra Gibbs

Mimi Madden

Dennis P. Hood

Pat Raskin

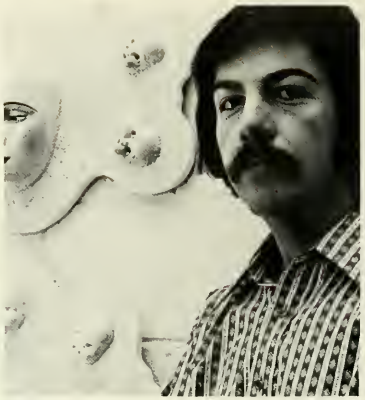
Gordon Macke

Marcia Ferrara

"Fashion is a form of ugliness so intolerable we must alter it every six months."

Oscar Wilde

Fashion Design



Mrs. Otti Y. Windmueller
Henry Swartz

Carole C. Steinke
Nancy Herrington

Charles O. Sigler
Greta Burg

Jan Rimmel

Jean Tucker
Cherie Martin
Suzer Walther
Bonnie Crane

Linda Pearson
Jo Ann Fore

Janet Gore
Carol Vick

Debbie Jett
Marcy Cacicedo
Carolyn Brown

Sandy Cooney

"The selection of a life style, whether consciously done or not, powerfully shapes the individual's future. It does this by imposing order, a set of principles or criteria on the choices he makes in his daily life. This becomes clear if we examine how such choices are actually made. The young couple setting out to furnish their apartment may look at literally hundreds of different lamps, scores of different sizes, models and styles before selecting, say, the Tiffany lamp. Having surveyed a "universe" of possibilities, they zero in on one. This scan-and-select procedure is repeated with respect to rugs, sofa, drapes, dining room chairs, etc. In fact, something like this same procedure is followed not merely in furnishing their home, but also in their adoption of ideas, friends, even the vocabulary they use and the values they espouse."

Alvin Toffler, "Future Shock"

Interior Design

Interior Design Faculty
Terry Rothgeb
Ben D. Gunter

Novem M. Mason
Dorothy Hamilton
Jerry J. Field

Dorothy M. Hardy
Steven W. Teczar
Ringo Yung

Doug Honnold

Joan Freeman
Lisa Gall

Linda McIntyre
Lynda Hopkins

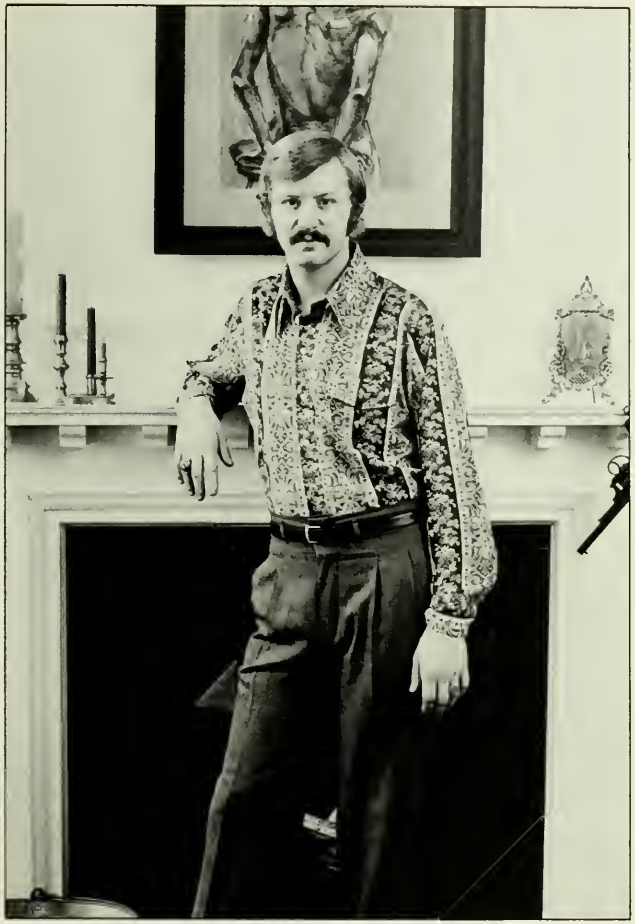
Vicki Crown
Theresa O'Neal
Margery Freas
Gail Babnew
Nancy Edward

Bruce Dearmond

Lee Deford

Kay Jennings

James Morris



Stephen Hanback

Dan Harshman
Sue Wagniere Harshman
Anne Lasetter
Robbie Finder Schiff

Linda Sandora

Anne Hart

Sylvia Zunda

Christine Corrado

Jackie Holoman

Stuart Lobel

"An art form is the manifestation of a huge preference for one mode of experience. Asked what music he liked, Mozart said, 'No music.' Artists are not consumers."

H. Marshall McLuhan

Music

Peter Sacco
Dr. Ira Lieberman
Wayne Batty
Dr. Donald Tennant

Jeanette Cross
Peter Zaret
Carl Pfeifer
Melissa Wuslich

Gisela Depkat
Milton Cherry
John Savage
Dr. Ardyth Lohuis
Ronald Thomas

Sarah Driscoll
David Hall

Pedetha Arrington
Lynn Loewenthal

"I was interested, and still am, in starting from the unknown. I'm still looking for steps that break the mold and disturb the traditional apparatus. I have the feeling every time I make a new piece that at last I'm beginning."

Merce Cunningham

Painting & Printmaking

Maynee

Carolyn Levy

John Denton
Patricia Denton

Doug Stone

Jude Tolley
Carol Cuneo

Carolyn Yancy

Cathy Zakupowsky

Margaret Hill

Mike Lorman

Jay Kirby Bohannan
Stephanie Cooper
Wendy Baer
Prudence Kimbrough

Matthew Rudisill

Trent Nicholas

Susan Gerner

David Jacks

Kathleen Wilburn

Ragan
Valorie Cawley

John Pharis

Tim Ragan
Riley Montgomery

Les Smith

Raffaello DeGregorio

Richard Kevorkian
Morris Yarowski
Richard Carlyon
James Bradford
Thomas DeSmidt

Bernard Martin
Philip Wetton
James Bumgardner
David Sucec
Gerald Donato
Jewett Cambell

Jack Solomon
David Sauer
James Miller
Sal Federico
David Freed
Milo Russell

"Mike, Bertha, Rosie, Celestine, Bessie"
A/P Catherine Thomas

Sculpture

Charles R. Henry
Harold E. North
Myron Helfgott
David E. Thompson

Lester Van Winkle
Jose Puig
Charles C. Renick

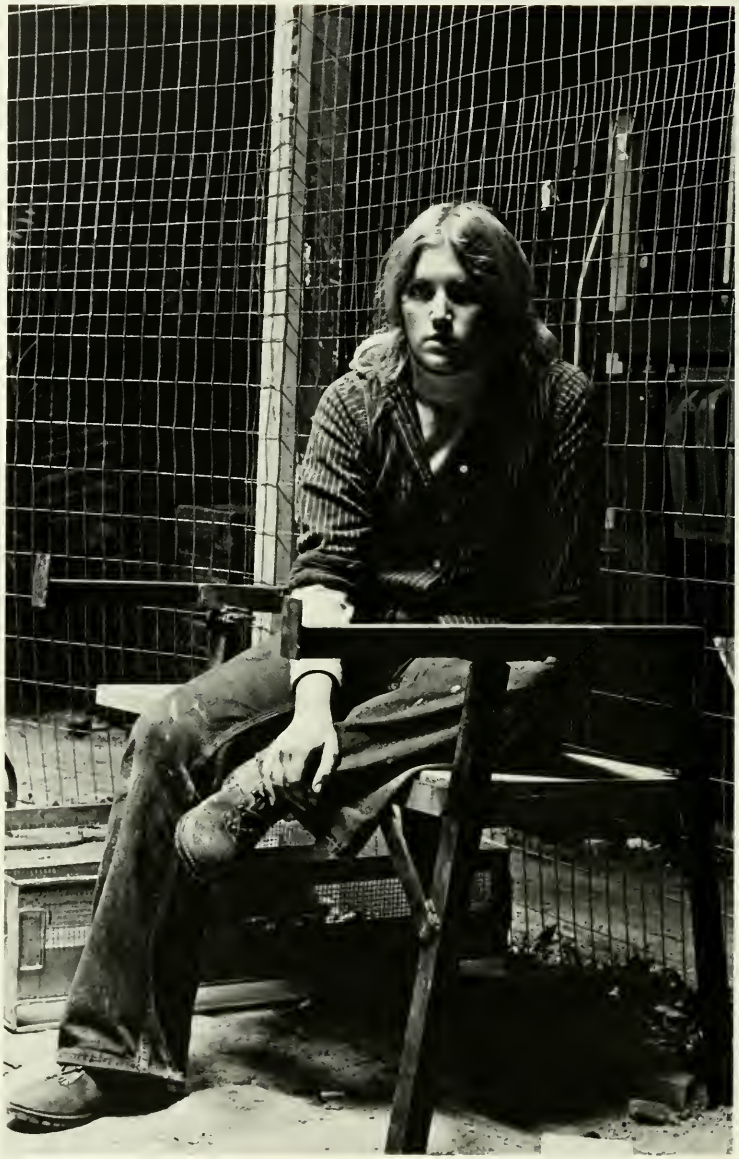
Robert L. Kinter
Allen Hurdle

Janice Arone

Sherry Childress

Brock Childress

Sandra Pogue



Bonnie Biggs

Stephanie Cooper

Baby Bob

D. Brian Jensen

Photography

Dale Quarterman
David Bremer
Cliff Dixon
John Heroy
George Nan
Peter Harholt

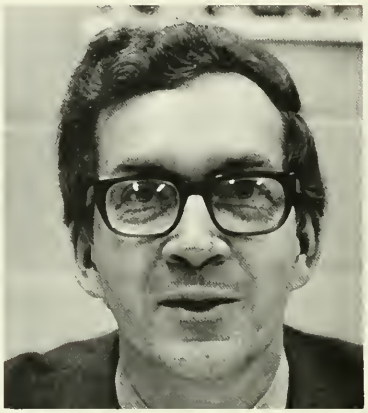
School of Arts and Sciences

The Afro-American Studies Program at V.C.U. is an interdisciplinary program whose emphasis is the interpretation and explication of that total phenomenon called the Black Experience. It is based on the assumption that people of African descent possess modes of expressions and experiences that are deeply rooted in their socio-cultural heritage. Black Studies then attempts to view the varied forces and counter forces acting and interacting within the total fabric of black life and culture. It is concerned with specific orientations and specific prospectives based upon this unique socio-cultural heritage. It is a new approach to scholarship and teaching that points toward new perspectives on viewing the world, and of new approaches in constructing and explaining realities.

Afro-American Studies

Rutledge M. Dennis
Charles Jarmon
Virginius B. Thornton III

Biology

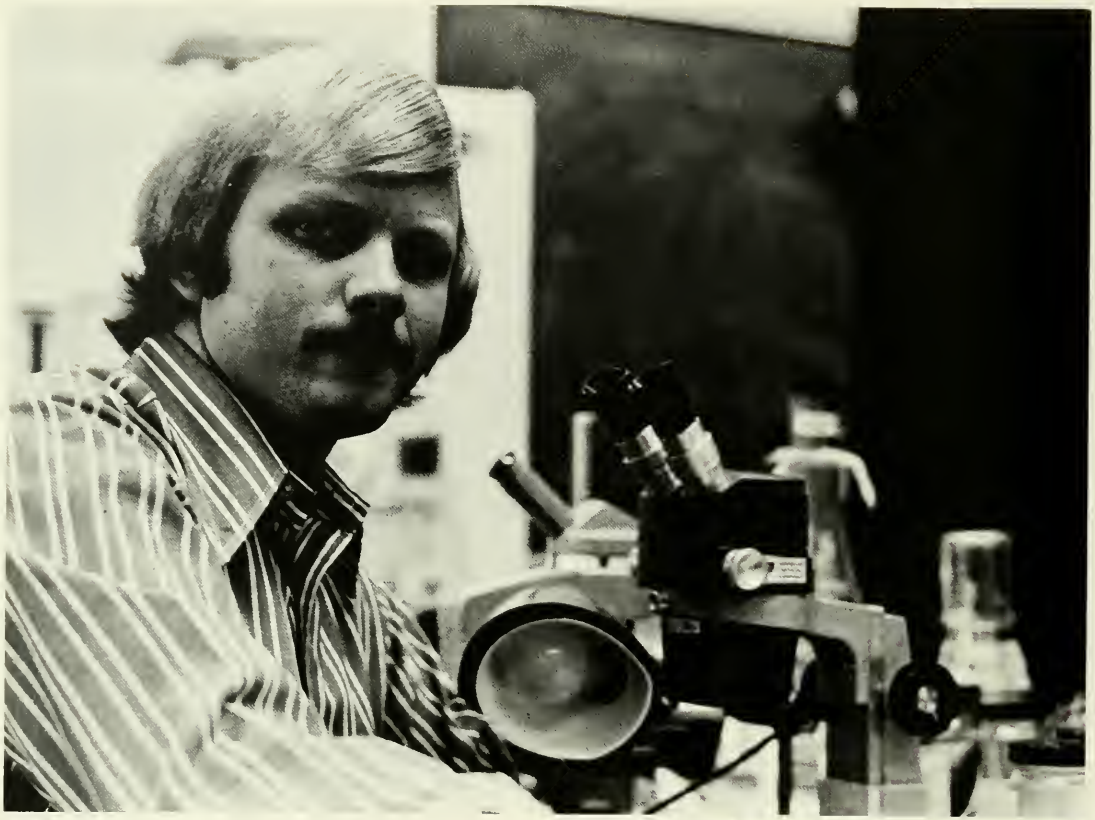


Miles F. Johnson
Paul Parrish

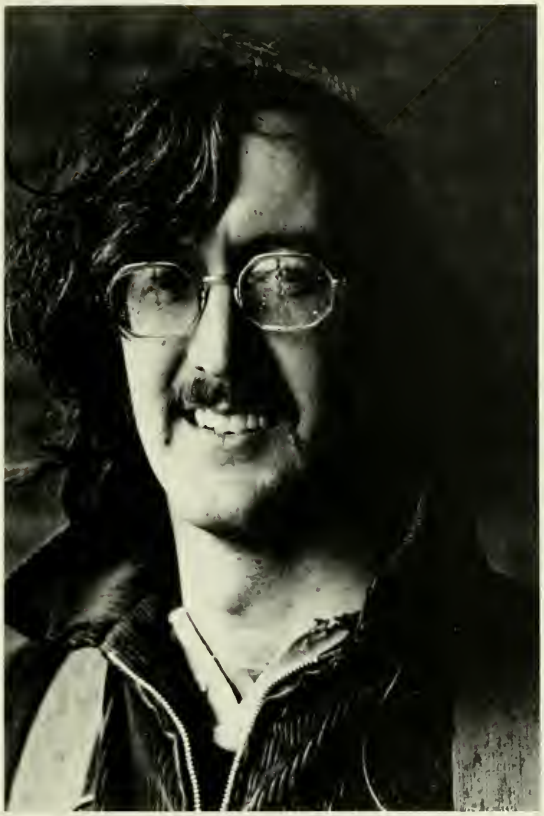
Robert Wong

William Eshbach

Peggy Elder



Charles Williams
Cotton Smith



David Clarke
David Beales

"The only form of discourse of which I approve," Miss R. said in her dry, tense voice, "is the litany. I believe our masters and teachers as well as plain citizens should confine themselves to what can safely be said. Thus when I hear the words pewter, snake, tea, Fad #6 sherry, serviette, fenestration, crown, blue coming from the mouth of some public official, or some raw youth, I am not disappointed. Vertical organization is also possible," Miss R. said, "as in

pewter
snake
tea
Fad #6 sherry
serviette
fenestration
crown
blue.

I run to liquids and colors," she said, "but you, you may run to something else, my virgin, my darling, my thistle, my poppet, my own, Young people," Miss R. said, "run to more and more unpleasant combinations as they sense the nature of our society. Some people," Miss R. said, "run to conceits or wisdom but I hold to the hard, brown, nutlike word. I might point out that there is enough aesthetic excitement here to satisfy anyone but a damned fool."

Donald Barthelme, "Unspeakable Practices, Unnatural Acts"

English

A. Bryant Mangum
Michael D. Linn
Raymond P. Rhinehart
Gertrude Curtler
C. W. Griffin
M. Thomas Inge

Maurice Duke
J. Edwin Whitesell
Albert M. Lyles
David E. Ingold
George C. Longest
Elizabeth R. Reynolds

Edward C. Peple Jr.
Nicholas Sharp
Roger P. Hailes
Ann M. Woodlief
Douglas K. Morris
Mary Virginia Welch

Jim LePrade

Jeanne Lutz
Tibi Chamberlane
Rebbecca Cobb

Michael Leary
J. G. Pitts

Evonnie Terry
Alberta Spence

Patricia Fowler
Ralph Holmes
Doug Trolan

Maria Lopez Otin, History

History

Robert J. Austin
Philip J. Schwarz
Sara E. Teeter
George E. Munro
James T. Moore
Francis C. Nelson
L. Winston Smith
James W. Ely, Jr.
Janipher R. Greene
N. Wikstrom

Virginius B. Thornton III
Michael W. Messmer
A. Guy Hope
John D. Lyle
William E. Blake, Jr.
Sandra M. Hawley
Thelma S. Biddle
Arnold Schuetz
Ruth D. See

Robert M. Talbert
Henri Warmenhoven
John S. Taylor
Daniel P. Jordan
Alan V. Briceland
Albert A. Rogers
Harold E. Greer, Jr.
F. Edward Lund
Larry D. Minock

Martha Jane Byrne

Olive Ann Smith

George Gundy

Melody Wayland

Pete Ashby and friends

James Fulton

Brian Johnson (economics)
Paul Hagan (history)

Richard Hatcher
Claud Stowers

Jane Walker
Linton Smith
Mark Fetter
Lynwood Franklin
Jim Vigen

Richard Knox

"The cease-fire has been bullet-riddled, and the U.S. withdrawal was far from complete last week. But there was one sure sign of vanishing American involvement: the daily military press briefing, an eight-year-old Saigon Spectacle known as the Five o'clock Follies, had its final performance with an American cast. Army Major Jere Forbus, the last Follies star, sighed, "Well, we may not have been perfect, but we outlasted "Fiddler on the Roof." The Associated Press Saigon bureau chief, Richard Pyle, was less benign but more accurate when he called the briefings, "the longest playing tragicomedy in Southeast Asia's theatre of the absurd."

"Time", February 12, 1973

Journalism

Journalism Faculty

George T. Crutchfield
James E. Grimsley
Jack R. Hunter
Valts E. Jegermanis
William H. Turpin

Stuart Samuels

Alton Buie
Dulcie Murdock

Phil Sager
William Burton
W. L. Jennings

916

Mariane Matera

David Allen
Becki Bruner
Bob Walker

Philosophy

Eric Deudon
Jim Mead

Psychology

Barbara Cruz

Cathy Mosby

Sharon Dance

Carol Hitchings

John Jeffers

Susan Jacobson

Ray Marshall

Sue Irby

Diane Sandler

Lawrence Baxter
Mary Jane Green

Mary Ellen Taylor
Ken Gerlach

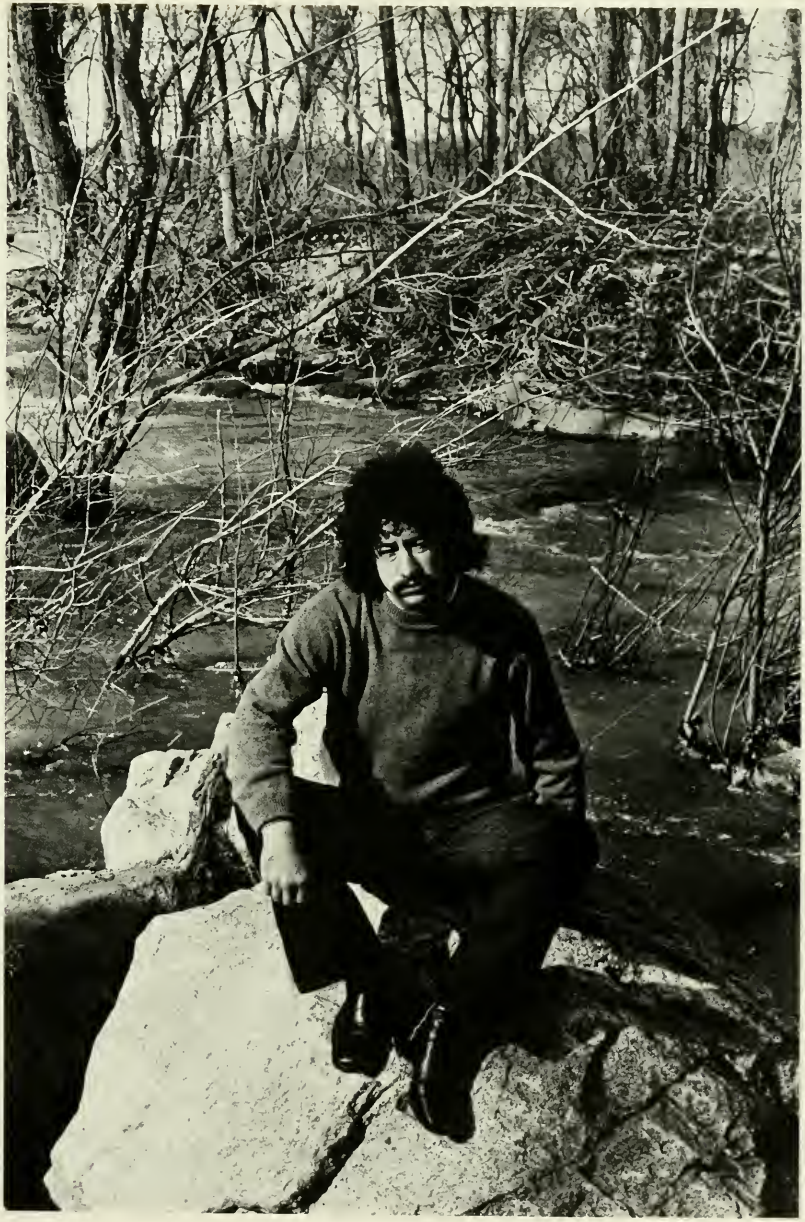
John Newby

Robert Wooding

Ray Marshall

Andrew Akinseye

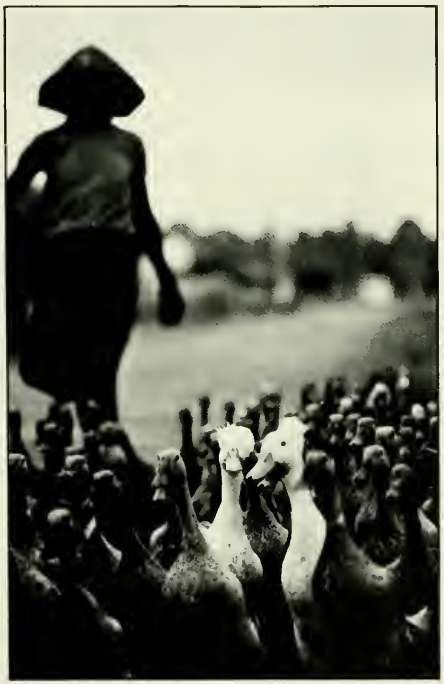
Wayne Weeks



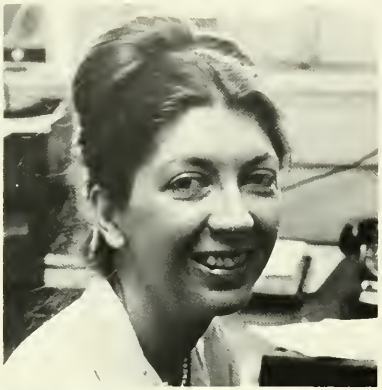
FLASH

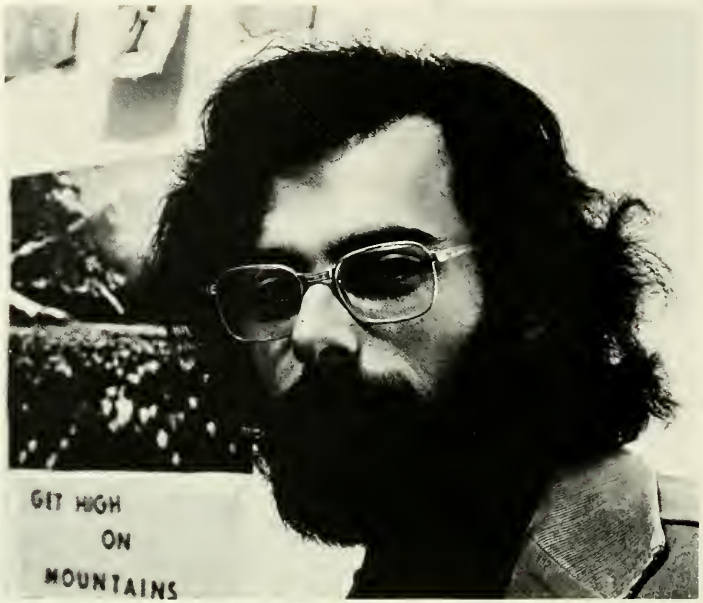
Mark O'Leary
Maribeth Detamore
Joseph Gahan

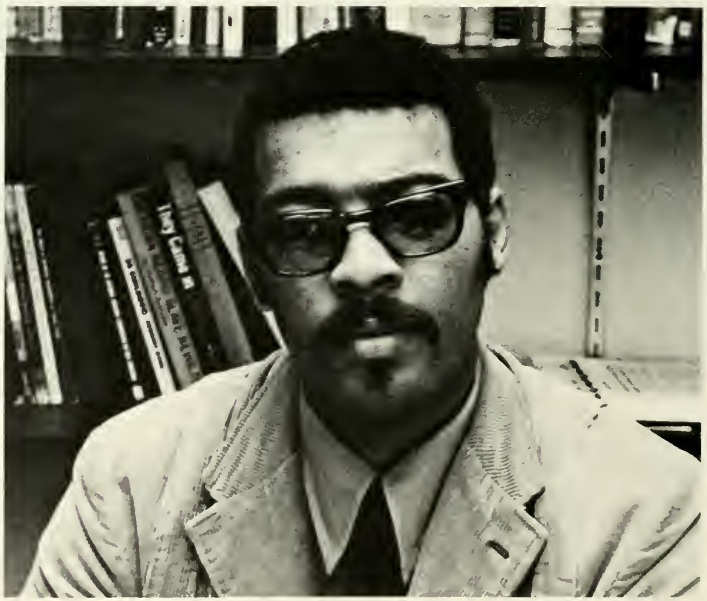
James Storie

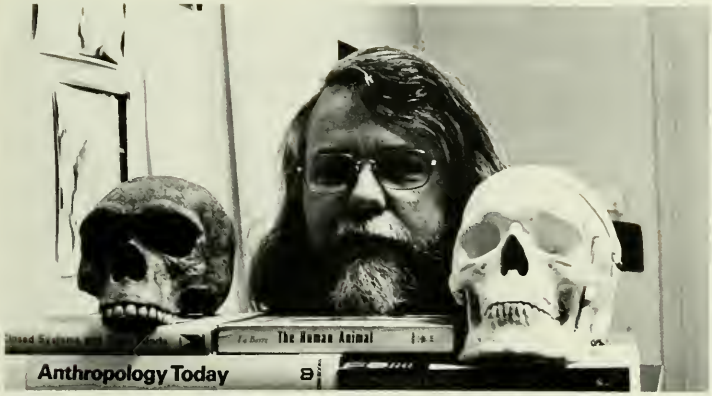


Sociology




GIT HIGH
ON
MOUNTAINS

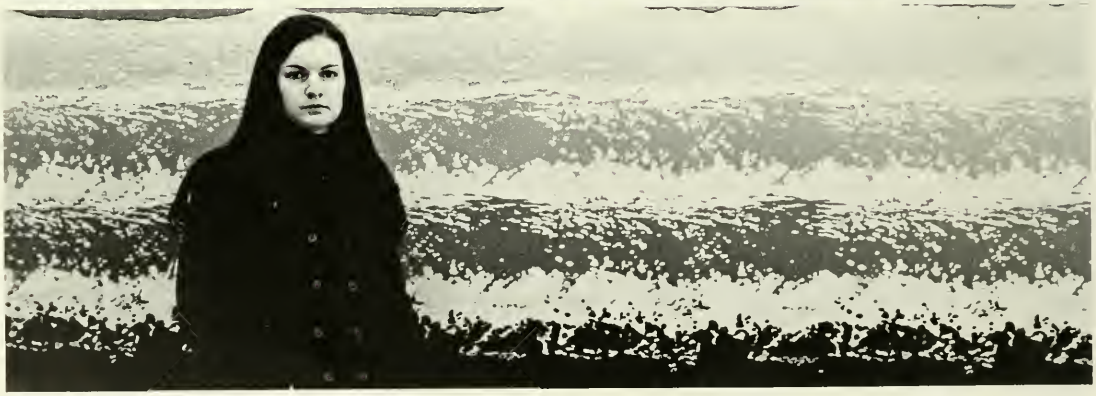




J. Bernard Murphy
L. Evelyn Roache

Leonard Kovit
Rutledge M. Dennis

Edward S. Knipe
John McGrath III



Janet Schiff
Gwen Brown
Jacqueline Brame

Megan Ebert

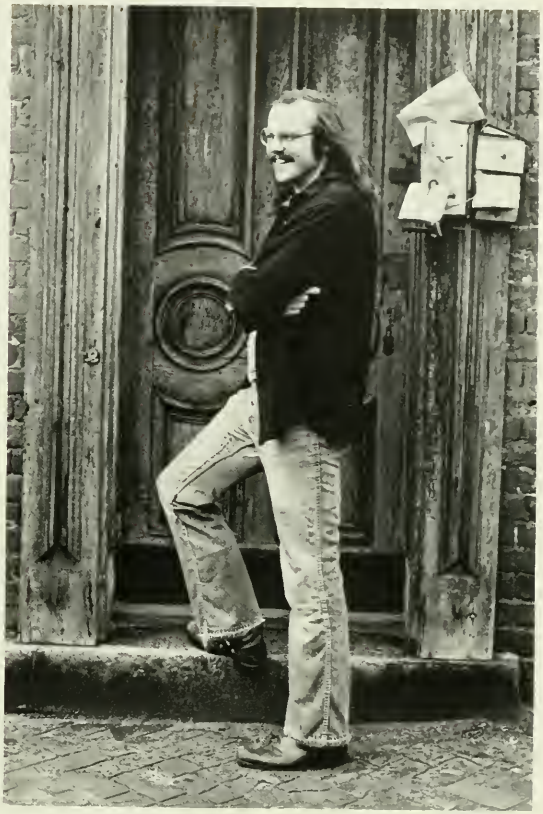
William Copeland

Herb Land

Pat Keener

Nancy Minogue
Harold Uhler

Judy Lew



Jerry West

Alicia Harris

George Montague

Joseph Bumiller

Douglas Baker Randall Packett

School of Business

Accounting

Mervyn Wingfield

Moyer Wayne Hazelwood

Jack Wheeler
Juanita Brown Leatherberry
Buck Brooks

Neil Stuart
Cliff Lopez

Administration

Shook Hing Woo

Leonard N. Reid, Advertising
William J. Di Paola, Advertising
Jon Sedel
Ronald N. Gerhart, Advertising

Jim Scott

Charles Fielding

Jim Burch
Jim Mahoney
Alan Walker "Alos"

"Most people think advertising is Tony Randall. In fact, they think this business is made of up 90,000 Tony Randalls. Guys all very suave, all very Tony Randall. They've been fed the idea from Hollywood that an advertising man is a slick, sharp guy. The people know zip about advertising."

From Those Wonder Folks . . .
Jerry Della Femina

John Sigler

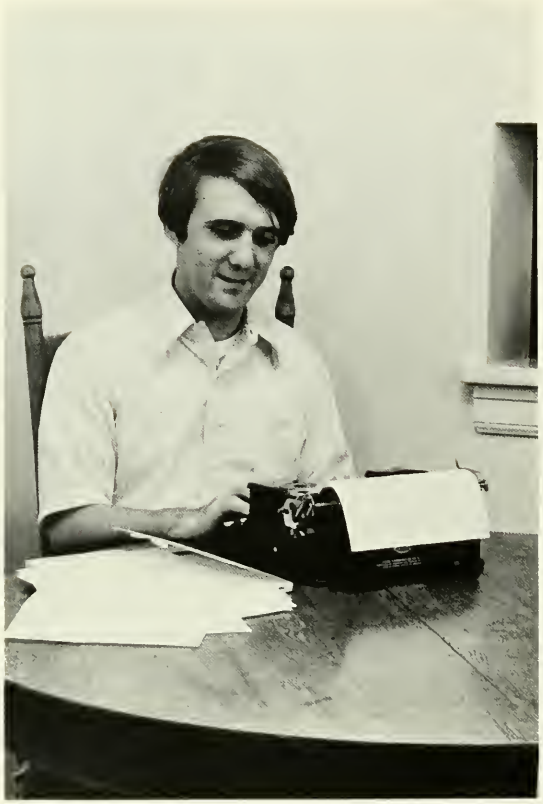
Advertising

Jaime Ibarra
Bob Clarke
Robert Frain

Charles Bennett

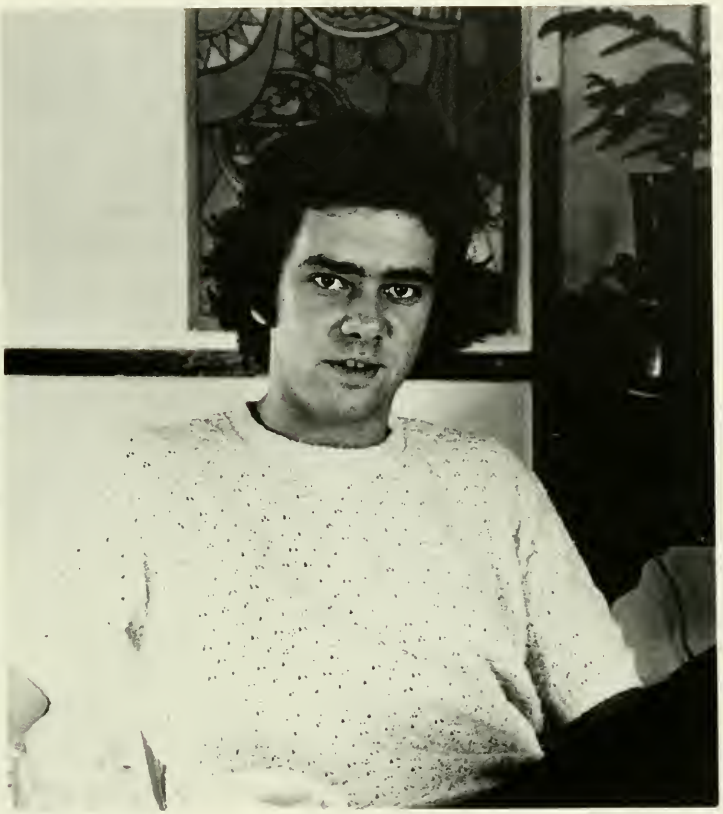
Bob Copeland

Winston Hancock
Robert Jacob
Ron Harrell



Wendy Howard

Julie Eller
Ty Furbish

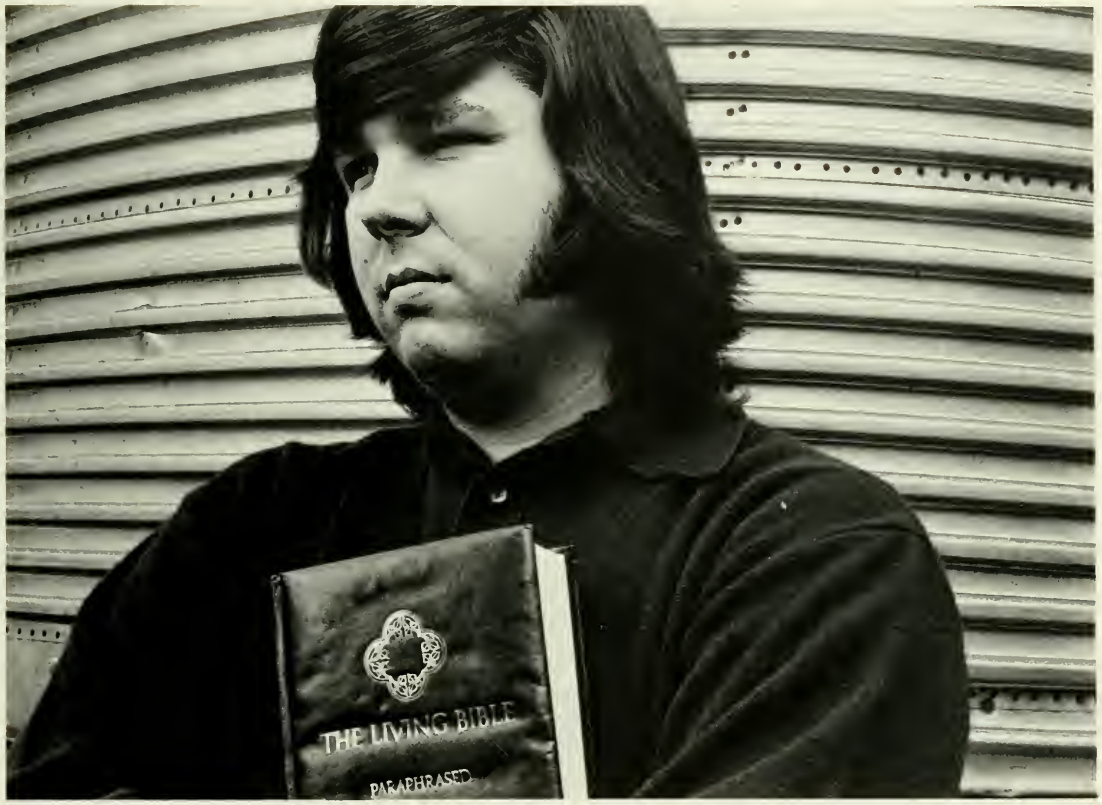


Tuckett Vernay

Priscilla Baer
Zany Productions
Jim Ring

Stanley Short

Bob Farkas
Gary Davis



Bill Morgan
Richard Goyne

Economics

Brian Johnson

Debbie Kimble
Rex Anderson

Joe Ondishko Painting and Printmaking

Retailing

Retailing Faculty

Freyda M. Lazarus
M. Dean Dowdy
Alvin K. Welzel
Kathyrn M. McGreary

Thomas Blot

Carol Ashby
Barbara Cumming

Janice Betchel

Dennis Carter

Steve Brock

Ann Dauberman

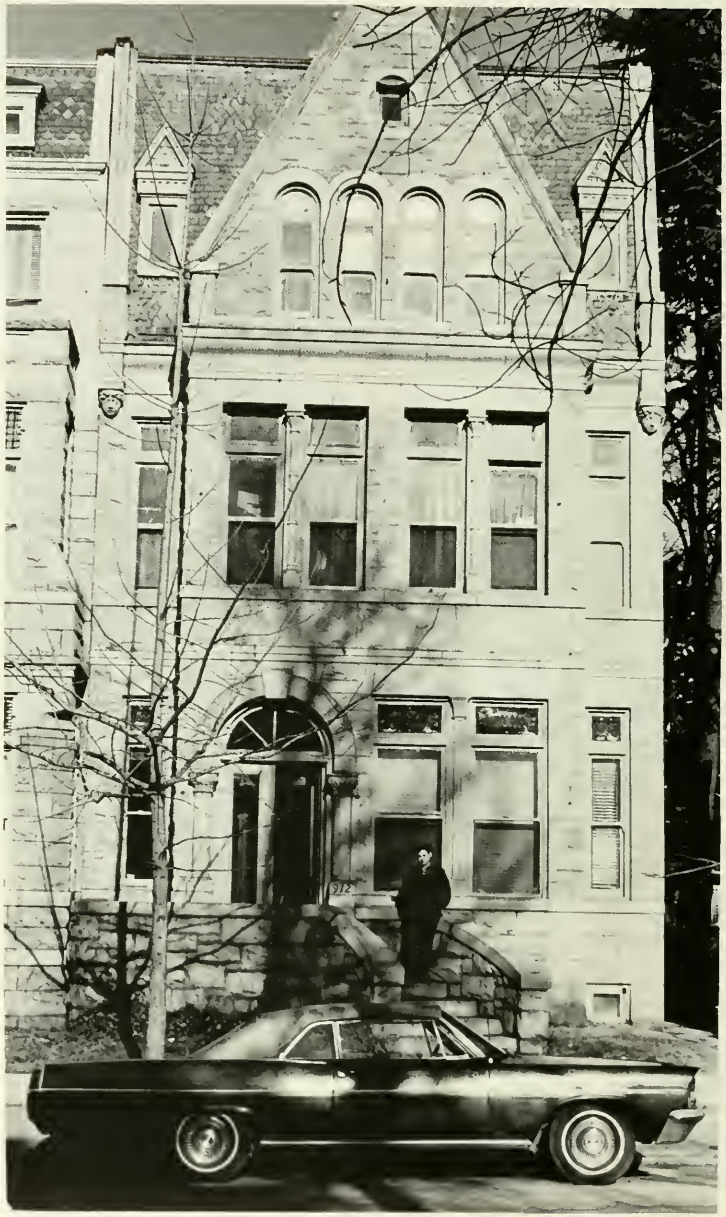
Betty Thomas
John Velebik

Carolyn Lambert

David Gootnick
Iris Johnson
Owen Fields

Dorothy Lee
W. L. Tucker
Jane Williams
Nancy Dittman
Jo Ann Sherron

Howard Jackson



James Boykin

Sandra Cuddihy

Irene E. Drewer

School of Community Services

Dave Williams
Pat Long
Michael Nicholas

Raphael Donovan
Terry Barry
Dawn Hunt
Nancy Day
Wyatt Moorefield
Diane Mitchell
Wendy Crannage
Nancy Cougill

David L. Everette
McKenzie Lee Jackson
Lawrence S. Albert

Stephen A. Pflieger
David Garraghty
Albert J. Scott Jr.
Larry Charles Bowman

School of Education

Ann Katunas
Karen Gill
Pauline Stoneburner
Laurie Baker

Jenny Sexton
Evelyn Lampert
Anna Rountree

Cherly Nelson

Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww

Bunny Goodman

Vicki Spracker

Glenda Harrell

Webster Maughan
Kristi Hutcheson
Carol Wright

Jamie Sanders
Susan Murray
Nancy Tucker
Sherry Richards
Richard Chaddick, History
Nancy Trader

Martha Christian
Susan Riddles
Susan Volz
Ruby Williams
Diane Harvey
Frances James

Occupational Therapy

Cherrie Brown
Patti Kirstein
Lois Greentree
Linda Whittaker
Linda Sangl
Pam Stackhouse
Midge and Michael Elliot

Dorie Cronrath
Emily Piven
Sue Chain

Lawson Brauer

Born 7/23/50 Died 1/12/73

Sandra Gibbs

Born 8/6/50

Died 12/7/72

Commonwealth Times
Arthur Tomaszewski
Michael Wootton
Bobbi Sykes
Charles Beck
Ed Slipek
Gail Barnes
Steven Traver
Joe Kurata
Mark Bruch
Al Rainey

Organizations

WJRB
RADIO 820
OFFICE-STUDIO
VOICE OF VCU

BIG
BOY

Spectrum

Martha Jane Byrne
Julie Byrne
Regis Kilpatrick
Candy Welsh
Christina Wigren
Andrew Lundberg
David Flynn
John MacLellan

Nyeusi Theatre Troupe
La Verne Johnson
Keith Setzer
Simon Richardson
Wendy Blackwell
R. M. Ellis
Kermit G. Payne
Patricia Johnson
Velesto Courts
Jonathan Fisher
Jerry Bass
Montross Cones

Alexandrian Society
Carol Murray
Jane Walker
Richard Chadick
Jim Vigen
Eileen Osmolov
Bill Thomas
Casey Kane
Bill Fisher
Alden Bigelow
Eric Munson
Rose Beaudry
Alan Brenner
John Deaton
Norman Jefferson
Joe Parker
Rick Lewis
Evon Carignan

Sigma Delta Chi
Vicki Maddox
Bob Walker
Debbie Groome
Rick Lobb
Cheryl Dale
Earl McIntyre
Dog

V C U Newman
Bernie Hains
Debbie Leecy
Marcie Goldberg
Cameron Kay
Wayne Shields
Jim Harris
Brother Martin Casper
Jim McNeal
Mary Long
Mary Gutberlet

Public Relations Student Society of America

Susan Spirn
Donald Cowdrey
Richard Faulkner
Carille Greenberg
Peggy Rosner
Jerome Waddy
Van Hampton
Vicki Maddox
Joyce Reynolds
Nancy Kercheval
Jim Biggers
John Burke
Earl McIntyre
Michael Whitlow
Cheryl Dale
Partricia Petrochilli
Janice Clark
Alton Buie
Leonard Reid
Scott Leake
Carlton Brooks
Gary Thompson
Ron Clements

V C U Ring Committee

Shelly Neas
Claudia Bowyer
Jim Bradley
John Jones
Tibby Chamberlain Jackson
Karle Ruffing
Cyndi Gimby
Karen Alexander
Raymond Hodgson

Occupational Therapy Club

Dori Cronrath
Jean Cerny
Pam Stackhouse
Sue Brown
Bonnie Crocetti
Kathy Miller
Barbara Lyons
Lynn Levinson
Jean Crawford
David Bollinger
Sue Chain
Emily Piven—President
Brenda Street—Secretary
Carol Subic—Historian

Program Board

Henry Rhone
Beverly M. Coleman
Jackie G. Williams
Michael Binns
Ron Carpenter
Eddie Pickett
Ted Sisk

Appropriations Board
Jim Vigen
John Sperry
Brenda Kriegel
Barry Holman
Mike McDonough
Ivan Morton
Susan Morris
Alfred T. Matthews
Kathy Liebel

Langston Hughes Literary Society

Eddie Pickett
Carol Allison
John Lewis
John Short
Angie Johnson
Iris Lee
Georgette Jones
Alvina Jones
Raymond Cousins
R. M. Dennis
Dale Powell

Students In Health Science Careers

Iris Lee
Lester Brown
Jerry Green
Harry Fields
Ella Brown
Margie Clarke
Allyson Roberts
James Hall
Charisse Spencer
Georgette Jones
Otis Owens
Gail Grannum

VCU Women's Honor Society

Sue Chain
Marjorie A. Smith
Teresa Barry
Carolyn Brown
Emily Piven
Rose Beaudry
Carolyn Clary
Sharon Dance
Lee Eberhart
Harriet Ganderson
Verna Graff
Laurence Groner
Marilyn Hill
Evelyn Lampert
Juanita B. Leatherberry
Linda Loth
Gayle Otey
Pamela Stackhouse
Pauline Stoneburner
Brenda Street
Linda Sue Thompson
Jane Walker
Ruby Williams
Sara Teeter, Sponsor
Lucie Johnson, Sponsor
Jane Bell Gladding, Advisor

Student Education Association

Pauline Stoneburner
Jacqueline Marks
Andrea Turner
Pam Tyler
Martha Thompson
Debi Furr
Dixie Hickman
Ernest Poe
June Krauss
Shirley Chin

Sigma Phi Epsilon
Mike Woodward
Mike Landrum
Gary Ford
Frank Carroll
Tony Suhre
Steve Hawks
Bill Via
Harold Bane
John Hagerman
Rick Knox
Lin Norman
Joe Wells
Kevin Moeller
Johnny McCauley

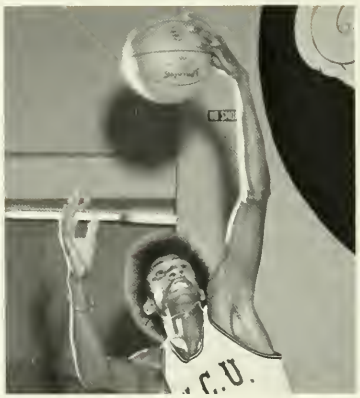
Kappa Sigma
Rudy Sheets
Jim Oliver
Jim Bradley
Billy Hale
Carl McLeod
Jerry Moore
Robert Einhaus
John Hines
Brett Hagen
Stephen Richards
Tom Parker
Edward Wright Jr.
Sam Carey
Alan Rogers
Bill Thompson
W. C. Fowlkes
Ed Knight
Lambda Zeta Chapter

1972 was the first year that Virginia Commonwealth University competed in the NCAA University Division. This marks a milestone in the development of the VCU athletic program.

Sports

Wrestling

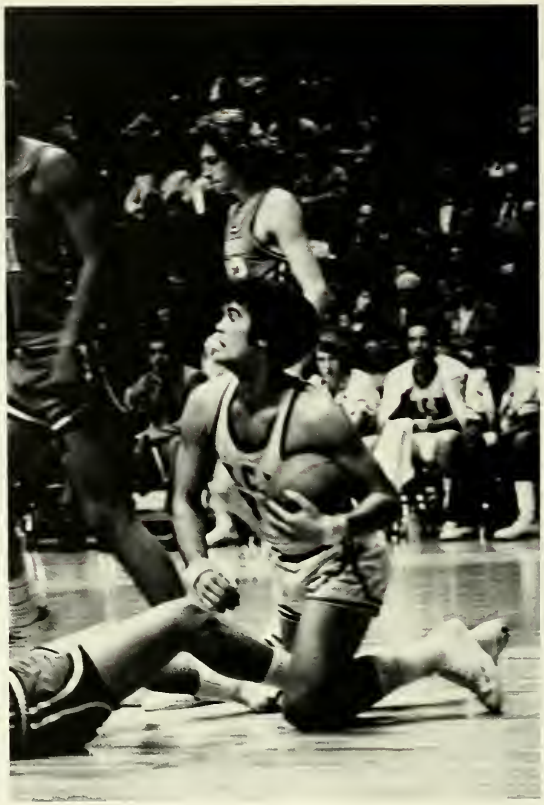
Wrestling
Ray Ward
Barry Johnson
Steve Simone
Tommy Legge
Jack Chappell
Steve Polo
Norman Jackson
Rick Hamilton
Buddy Elliott
John Hunter
George Gregory
Curtis Jeffries
Crasley Clark
David Klopfenstein
Larry Whitener
Ernie Venturino, coach



Basketball

Basketball

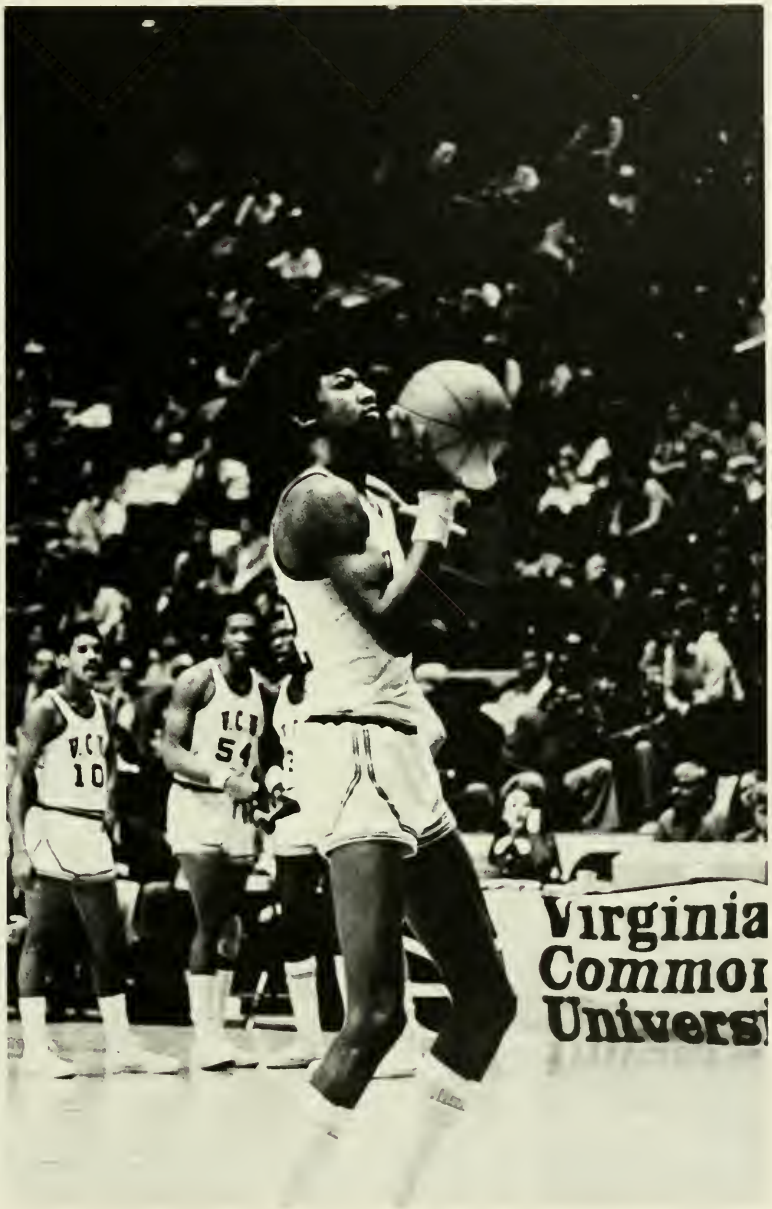
Dave Edwards, captain
Jesse Dark
William Zepplin
Bernard Harris
Howard Robertson
Jeffrey Hudgins
James Jones
Reginald Cain
Richard Jones
Thomas Motley
Adrain Anderson
Chuch Noe, coach
Dick Grubar, assistant coach
Charles Booker, assistant coach
Tom Jackson, manager
Cam Abell, trainer

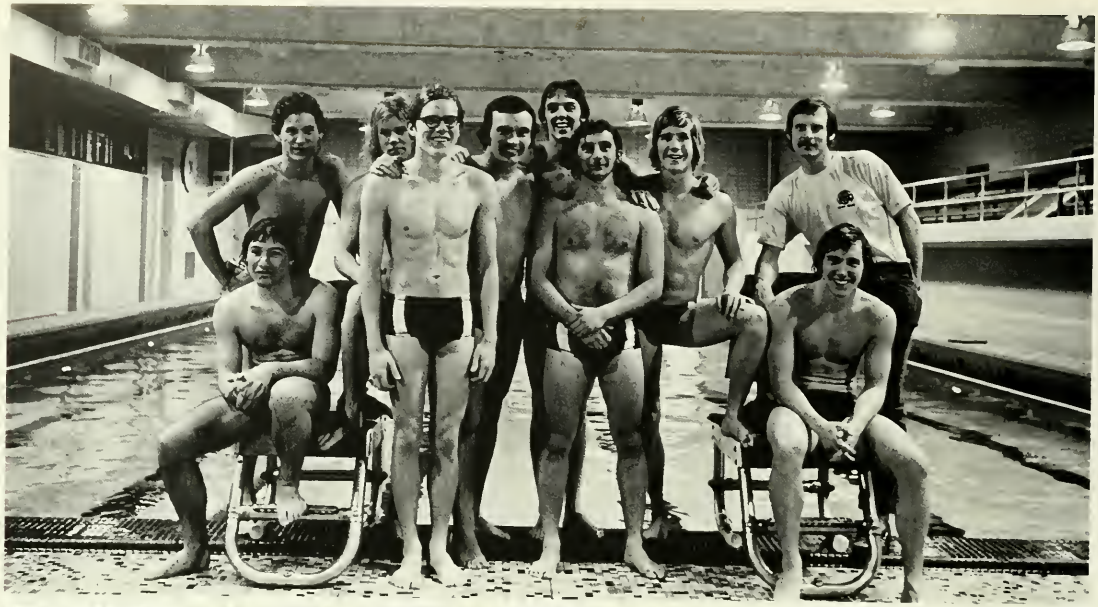


Athletic Director Chuck Noe has done a superb job in making the VCU basketball team a respected, upcoming power. In three short years Noe has logged an impressive 49-17 win/loss record, defeating schools like North Carolina A&T, East Tennessee and Eastern Kentucky. He has hustled in many areas of media communications to make sure the "Running Rams" get the publicity they justly deserve.

Basketball has become the popular sport at VCU. It has succeeded in monopolizing the campus sports limelight, sharing little of its glory with the other sports at VCU—wrestling, swimming, golf, baseball, women's basketball, water polo and field hockey, among others. Students involved in these sports have become responsible for generating support and enthusiasm for their sports activities. Indeed, one could easily venture to say that VCU sports have become basketball oriented.

VCU is a growing university and is striving to make a name for itself in athletics. Although the past season has been a successful one for most varsity sports, one cannot help but question the wisdom of focusing almost complete attention on one sport to the detriment of the others. How can the other varsity sports attract talented athletes to a school that does not support them?





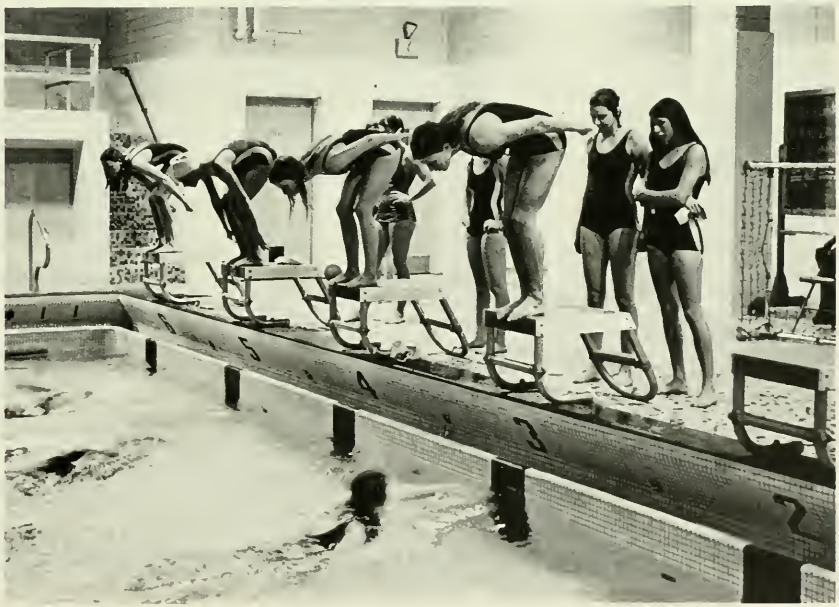
Men's Swim Team

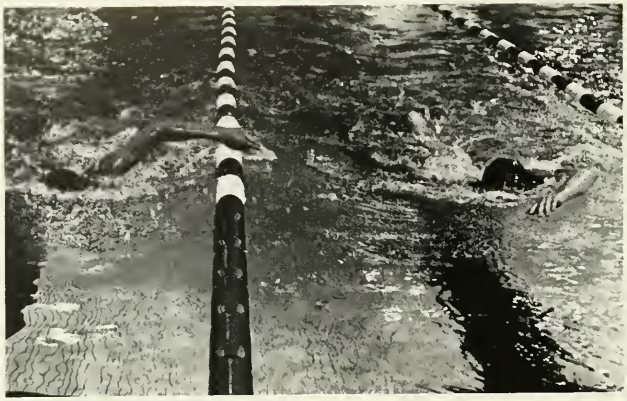
Jay Fitzgerald, captain
Alan Flesh
Ty Gaston
Charlie Kouns
Win Hunter
Billy Harris
Doug Campbell
George Marchacos
George Moore
Stuart Wolk
Louis Brown
Craig Huggins
Louie Taylor
Doug Markel
Wendel Sissler
Armen Connie
Chuck Kratzert

Swim Team

Women's Swim Team

Karin Ziegler, co-capt
Joyce Barton, co-capt
Jacque Barnes
Teresa Greer
Pat Hamilton
Lin Hilf
Gael Howell
Carol Izzo
Adrienne Jones
Pat Morrison
Leslie Jones
Barbara Van Dillen
Denise Wolf
Patrice Winter
Jackie Marson
Kathy Thompson
Diane Natalie





Aside from the well-known accomplishments of VCU's talented dribblers, other athletes have done much to put VCU on the map. The Women's Swim Team placed fourth in the Women's Nationals last year and defended their State Championship title by winning again in 1973. And the Water Polo Team placed fourth in the state tournament in their first year of competition.

Jack H. Schiltz, coach
Pam Hardey, manager
Denise Daniels, manager

U.
V.C.U.
V.C.U.

V.C.U.
22

Halloween

Julie Woodhouse

Elizabeth Rowe
Toby Los Angeles
Keyhill Daiger
Herbie Land
Wayne Carey

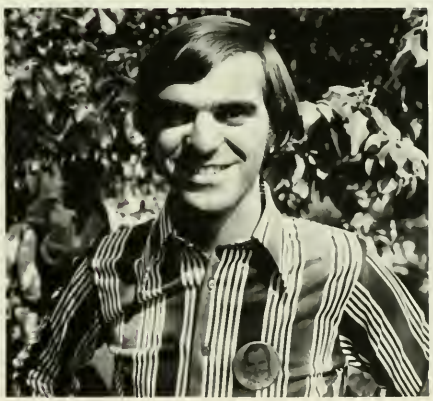
Andrew Lundberg
Alex

Election 72

George McGovern perhaps will go down in history as the classic example of a rare phenomenon: too much, too late.

McGovern attempted to rally a nation already tired of crusades, weary of wrestling with insoluble problems, sick of an endless war but unwilling simply to give up.

The preacher's son from South Dakota misjudged the temper of the times. He knew that Americans wanted to abandon some of the far-



flung outposts of their accidental empire, and wanted to concentrate on problems in their own communities, the "pressing domestic needs" of so many newspaper editorials.

But the question in American politics is often not what, but how. Richard M. Nixon offered policies much more in line with the American tradition of moderation, of dipping the toe before taking the plunge. George McGovern offered—or what is more

important, seemed to offer—a precipitous retreat from the world that Americans have only recently realized they are a real and important part of. He offered New Deal/Great Society solutions to domestic needs, right down to a badly explained and poorly developed plan that seemed to promise every American $1000. He offered them when it was evident that such programs in the recent past had produced results in hugely inverse proportions to the money and effort expended.

Most of all, he offered them to a public suspicious of political promises, bored by endless rhetoric, and sick of shouting and hectoring, a public that wanted to be left alone.

VCU was a microcosm of the nation. The students simply were not interested. Activism was low; on the other hand, voter registration and turnout appeared to be fairly high. The vote appears to have been about evenly split. A canvas of 700 dormitory students by the Young Voters for the President showed Nixon with 42.6 per cent, McGovern with 38.7 per cent and 18.7 per cent undecided.

Dormitory residents are a distinct minority here, and nobody knows how Fan-dwelling art students or commuting business students might have voted. Of the two voting precincts located close to campus, Nixon carried one and McGovern the other, both on close votes.

The faculty seemed to favor Nixon, though not by much. A poll conducted by the Faculty Senate gave Nixon 52 per cent of the teachers' vote and McGovern 42

Sissy Farenthold
L. Douglas Wilder
Liz Carpenter

Gloria Steinem
Terry McGovern

per cent. Two teams of faculty members debated what issues there were, with the usual things said and the usual easy points (tricky Dick v. McGovern the moralist) scored.

Partisans on both sides did what they could to stir up some interest. The YVP's showed people how to use absentee ballots—and many did—and sponsored a three-sided debate in Shafer Court, with a representative of the American Party as the third man.

The Youth for McGovern helped students register to vote, and sat behind a table before the Hibbs building waiting for something to happen.

But the Democrats stole what little show there was with a pretentiously named Winnebago bus called the Grassroots Grasshopper. The leading lady was Gloria Steinem.

The supporting cast was impressive in its own right—George Rawlings, Liz Carpenter, Ruth Harvey Charity and McGovern's daughter Terry, among others—but 400 university people do not gather on a gray, overcast day to hear ordinary politicians.

Steinem, on the other hand, got applause before she opened her mouth.

She never raised her voice, answered a reporter's questions forthrightly in a husky tone, and seemed very much a term she might reject—a lady.

No, she said, McGovern had not kissed off the South. No, he had not sold out wom-

en's rights at the convention. Yes, the campaign was going well.

George Rawlings, the Democratic national committeeman, was perhaps, more realistic. McGovern's campaign in Virginia, he said, was "very difficult."

Like a great ship sinking, McGovern sucked some smaller craft down with him. Foremost among these was William Belser Spong, formerly the junior U.S. Senator from Virginia.

Spong's problem was exemplified by his brief visit to this campus. Few people would have recognized this slight, bespectacled man in a tan raincoat as a Senator. And he said little. He refused even to say if he would vote for McGovern. Asked about Scott's comment that the people of Virginia were entitled to know, Spong managed only a weak, "Well, I wouldn't put it that way."

The combination of lackluster image and seemingly extended reflection when decision was in order was fatal: five days after his visit here, Spong was a lame duck.

A far more articulate Democrat than Spong also visited the campus: State Sen. L. Douglas Wilder of Richmond. The Senate's only black, he represented McGovern in a Shafer Arena debate while Republican State

Wyatt Durrette
Harry Selden

Del. Wyatt Durrette of Fairfax spoke for Nixon and Harry Selden, a Mechanicsville farm-machinery sales and service man, represented John Schmitz of the American Party.

In some ways, Selden was the most interesting of the lot. Sporting a John Birch Society lapel pin, he criticized Nixon far more severely than McGovern ever did: "total dictatorship" will result from the President's defense and fiscal policies, he said.

Standing on the campus of one of the largest state-supported art schools in the country, Selden criticized "this tremendous over-emphasis on the arts, the creative arts like drama and literature. . . ."

Education was also a favorite topic of an entertaining but little-known candidate for the Senate seat Scott won: Horace E. "Hunk" Henderson. His vivacious wife Vera visited the campus in search of hands to shake, and told a reporter that "education is one of the most important things" in a society.

The liberal Republican-turned-independent (in protest of the conservative takeover of the GOP) tossed out some startling ideas: colleges should abolish degree requirements and let students take whatever courses they wish.

Liz Carpenter

The campaign left an intriguing footnote in the person of Vaughan Hargrave, an engagingly freaky sophomore in journalism from Brunswick County. Simply because "I do things like that," Hargrave painted blue and white stripes and a huge red star on his face and went to an election-eve rally in the Coliseum featuring Vice President Spiro T. Agnew.

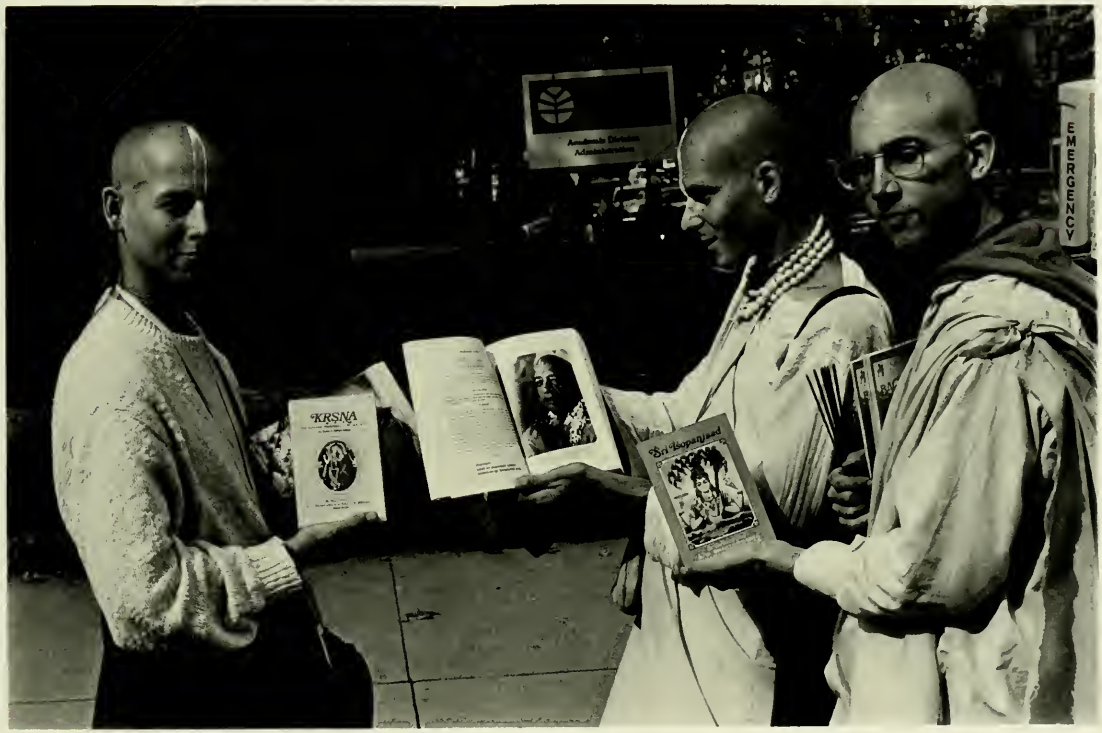
For some obscure reason, a city policeman told him to wash the paint off. When he declined to do so, he was arrested and charged under a statute originally designed to get at lynch mobs terrorizing blacks. He was charged with wearing "a mask or other device" to conceal his identity.

The case probably was one of the more foolish brought recently in the city, and Hargrave's lawyers filed a brief challenging the constitutionality of the statute.

The law and its enforcement is in practice strongly affected by politics: and 1973 is an election year for such officials as local attorneys for the commonwealth. Richmond's prosecutor, Jose Davila, no doubt weighed whatever points he might score with the Neanderthal vote against the silliness of the thing, and dropped the charges.

Nixon's re-election scored one for moderation. Hargrave's victory scored one for reason. Score two for America.

political analysis and commentary by Richard L. Lobb

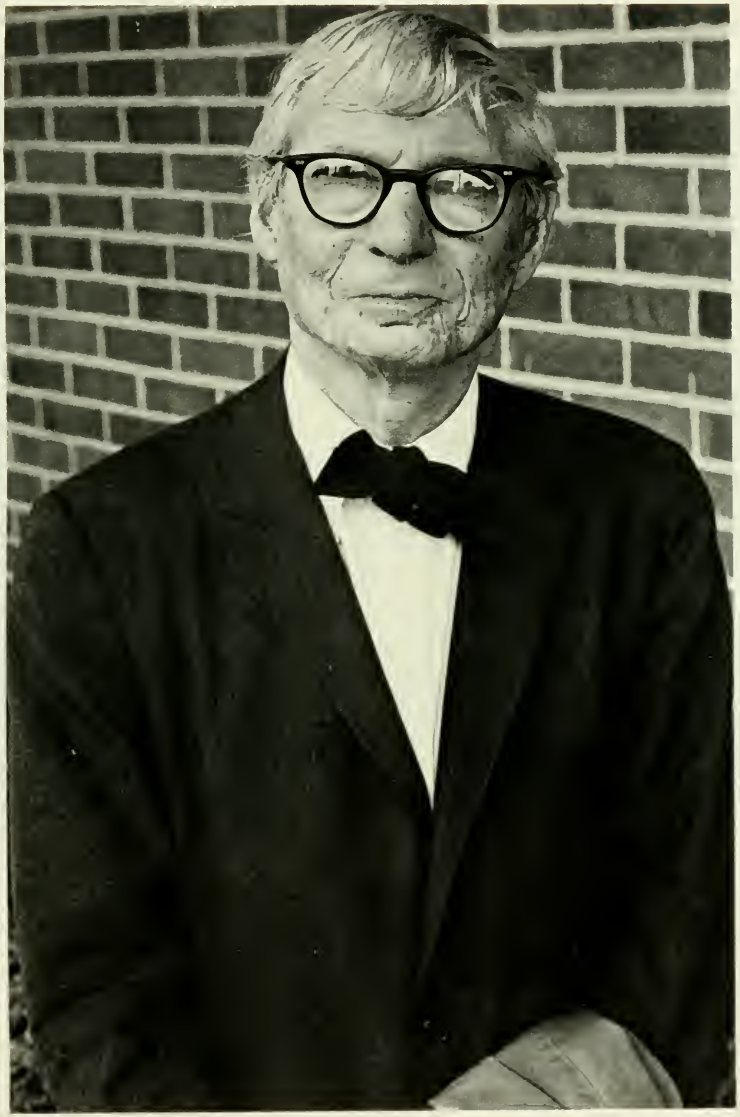


Since VCU is compacted into a rather small area, there are about 1000 students per acre in the Fan. Some live in garrets, others in communal groups, and some with no fixed address at all. One of the major signs of VCU becoming a real university is the increasing number of people who just hang around Shafer Street but never have or will take a course here. There are guitar strummers, singers, the Hare Krishna crowd, and the inevitable backpacker fresh in from L.A. There is always someone ready to thumb somewhere and you only have to name a destination on WGOE to get three riders.

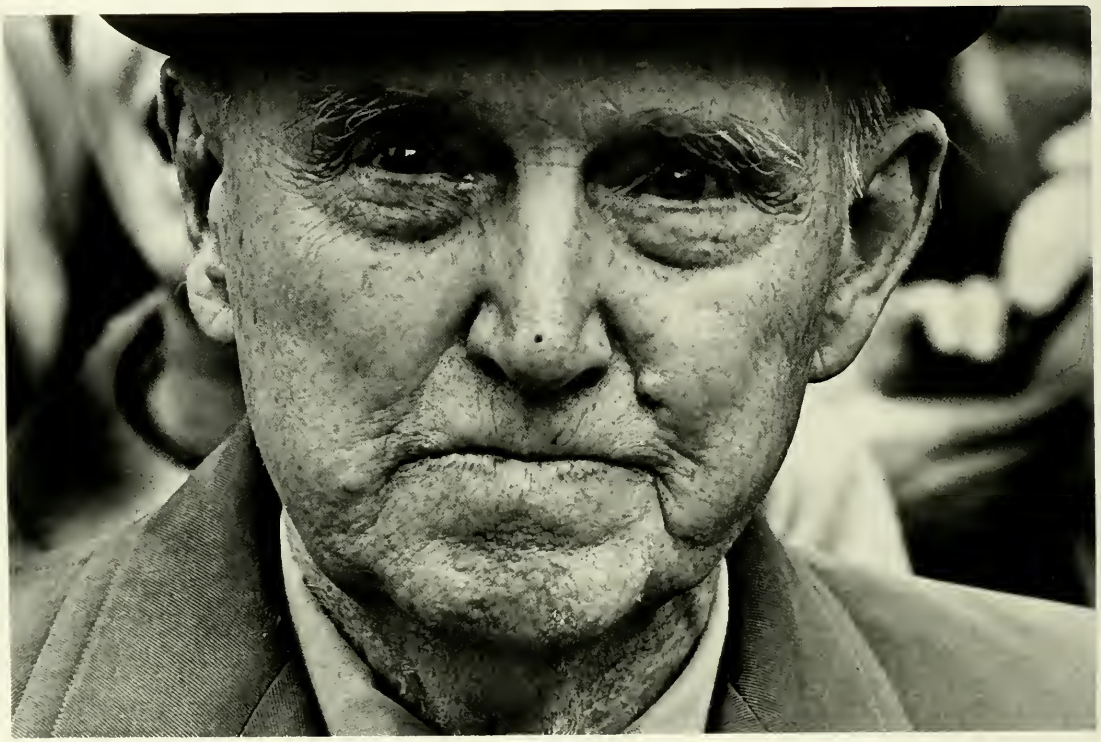
Howard Ozmon

The average VCU student is no genius but neither is he a dummy, although one can find both. A profile of the average student at VCU might be that he is male/female, single (but involved) has an IQ between 100 and 130, reads 1 or 2 books a year (in addition to required texts) and knocks down a job somewhere a few hours each week. He is aware of the customs: don't crack a book before exams, say "sir" to all professors, and complain about the grade whatever it is. He knows that professors have their own credo: cover the material, seldom change a grade, and don't smile until semester-break.

Howard Ozmon



Louis Kahn



Being in the heart of Richmond one constantly hears that VCU is or should be an urban university. What that means no one is quite sure of, but they think it means that the city and VCU should get closer together. Squads of rubber-necking rednecks go down Grace Street nightly and gawk at the hippie-types in front of Hababas and The Village. VCU is a curiosity, a factory for turning out professionals, but it has not fully enjoyed the love of taxpayers, many of whom tend to see all university students as a collection of free-love, pot-smoking bums.

Howard Ozmon

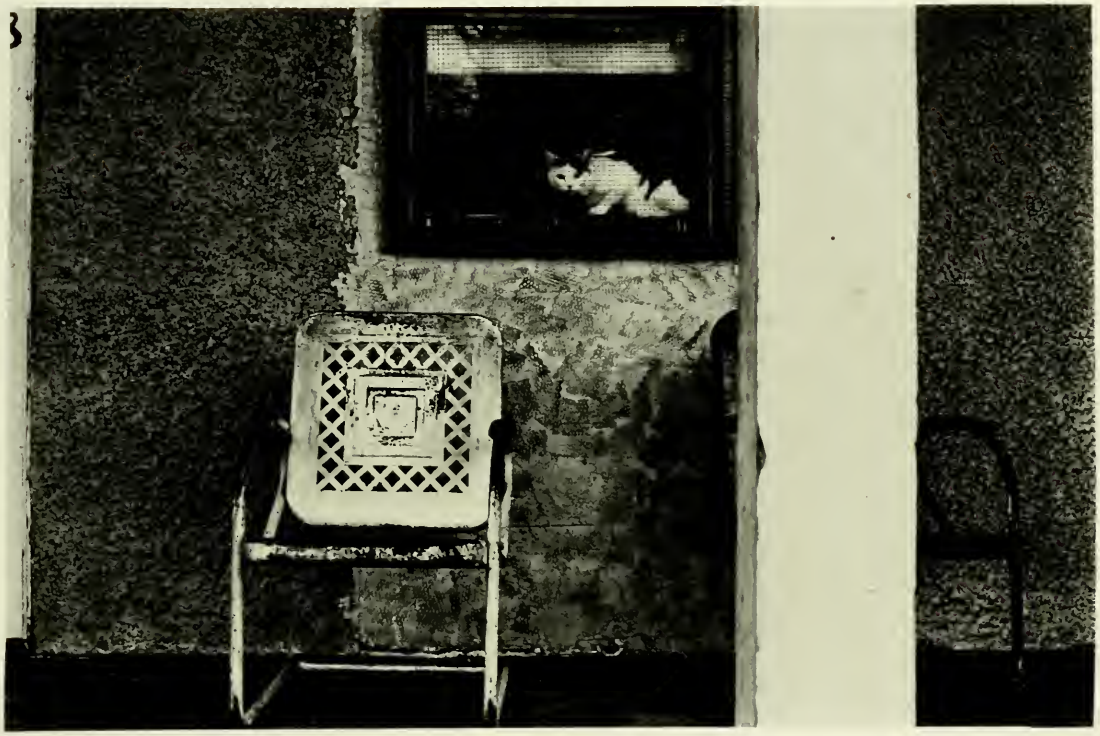
DO NOT RACE ENGINES

Unlike the staid types in Boston or the so-called snobs of UVa, VCU students are real people. Sons and daughters of farmers, skilled workers, and professional people, they come to VCU for a change of viewpoints, lifestyles, the prospect of marriage, jobs, and other affluent things of the future. They are probably affected and changed more by the people they meet than anything that goes on in the classroom—so what's new?

Howard Ozmon

It is difficult to put the VCU student in a mold. He really escapes classification. He is part-time scholar, student, party-goer, worrier, and change-agent. He bends almost to the ground but will pop back when you're not looking and surprising enough he is adaptable. I think that years from now when our students are all alumni it will be difficult for them to think of VCU as a fixed entity. The school has been and will continue to be in transition. The student will look back at this passage through college as a passage through a world of unique sounds, sights, and ideas, and accept it for the marvelous experience it really was.

Howard Ozmon



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Blair Worden
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Debbie Laub
Sharon Sebastian
Dennis Voss
Dale Moore
Dawn Furr
Sandy Adams
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Blair Worden

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"... and who are you?"
"I—I hardly know ... just at present—at least I know who I was when I got up this morning, but I think I must have been changed several times since then."

Lewis Carroll
Alice In Wonderland